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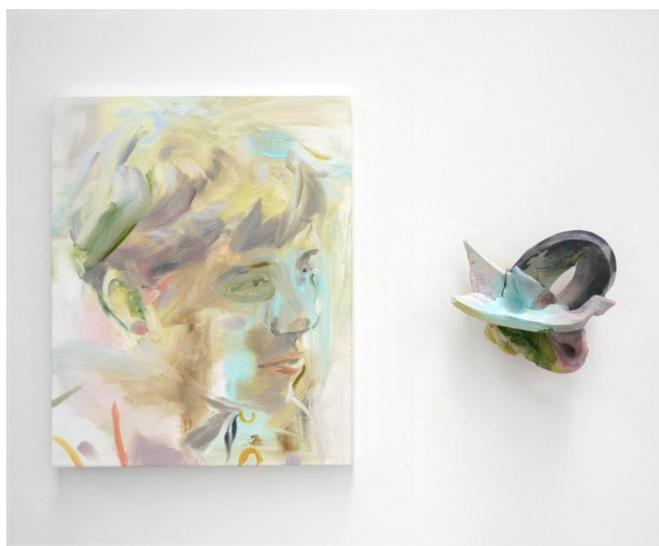
Caroline Walker: *Bathhouse*

Tom Gidley: *Receptors and Signals*

Friday, September 26, 2014 at 6 pm



Caroline Walker: *Sauna*



Tom Gidley: *Signalling*

Budapest Art Factory (BAF) is delighted to present the upcoming exhibitions of two artists in residence: Caroline Walker (UK) and Tom Gidley (UK), who underwent a creative experience at BAF in September. The newly created artworks will be displayed within the exhibitions entitled *Bathhouse* and *Receptors and Signals*, both taking place in the BAF project space. In addition, the studios of permanent artists: Eszter Csurka, Márta Kucsora, Dóra Juhász, Levente Herman and Sándor Szász will be open to the public through the evening.

Caroline Walker (b. 1982, Dunfermline, Scotland) studied BA (hons) Painting at Glasgow School of Art, and MA Painting at the Royal College of Art in London. Walker has previously been selected for John Moores Painting Prize, Jerwood Contemporary Painters and shortlisted for the Threadneedle Prize. She has exhibited widely across the UK and abroad, including solo exhibitions in London, Bucharest, New York, Milan, and group exhibitions such as ‘Some Domestic Incidents’ at Prague Biennale 5 and MAC, Birmingham (2011) and *Nightfall: New Tendencies in Figurative Painting*, at MODEM, Debrecen, Hungary (2012). Her work will be included in the group show *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK. A second solo show at Project B, Milan will open in November.

Tom Gidley (b. 1968, Birmingham, England) attained his BA and MA degrees from Central St Martins College of Art in London. He has exhibited widely in the UK and internationally, including London, New York, the Netherlands, Italy and Canada. In 2005 his first novel ‘Stunning Lofts’ was published by Metronome Press, Paris and he has recently completed a second, entitled ‘Peasouper’. His work is currently on display in ‘TOMTOM’ at Model Gallery, Liverpool, UK. In October he will be in an exhibition curated by Toni Ferrer at Hanmi Gallery, London, and he will be included in a ceramics show at Limoncello Gallery, London in November.

As a female artist, Walker is intrigued by the proliferation of predominately male representations of women throughout the history of image making. By identifying and examining female archetypes, she explores the correlation of these figures to specific locations, including luxurious domestic interiors and highly designed exterior spaces. During her time in Hungary, she has focused her interest on the thermal baths of Budapest. Whereas her work is normally the result of carefully staged scenarios in private settings, the paintings in this show result from her own observations of the public activity of bathing, and what this environment means to women, principally as a social space. The mythological figures of the siren, mermaid or water nymph and other archetypal connections between women and water are also implied in these new works.

Tom Gidley works in a wide variety of media including painting, sculpture, video installation and writing. The subject of his work is psychological portraiture; in his painting, the central figure is often absorbed or overwhelmed by their surroundings, as if it is partly absent, barely situated in reality. He directly combines painting with ceramic objects that refer to a broad lexicon of recognizable forms, including organisms, written language, faces, masks and bodily organs – however, they remain purely suggestive and never manifest in a fully recognizable way. Rather they act as triggers for ideas, pointing beyond themselves, and hinting towards the uncanny. For Gidley the work itself is the space between the image and the object, a gap which is open to individual interpretation.